

from the studio of
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POLICIES & GUIDELINES

In order to create an atmosphere conducive to learning and fair to all private student applicants, the following guidelines will apply.

1. Promptness: Students should arrive at their scheduled time allowing the opportunity to have their instrument assembled and lesson materials ready. Any lesson started late will still end on the half hour/hour. You are reserving your time and it belongs only to you.
2. Transportation: Other than the assigned lesson time there is no supervision available for any students. A parent dropping off students while they run errands must return by the time the lesson is over.
3. Preparedness: Although every effort is made to create a relaxed, friendly, and comfortable atmosphere during the lesson, students must not view this time as a social event. Students will develop good management skills by incorporating regular practice time in their daily routine. This is homework and should be approached as such. Acceptable advancement cannot be made without consistent practice.
4. Attendance: Students are expected to attend regularly. Rescheduling is permitted provided sufficient notice is given.
5. Sufficient Notice: Lessons starting before 2pm may be cancelled by 8pm the day before your appointment. Lessons starting at 2pm or later may be cancelled by 8am the day of your lesson. Lessons cancelled after those times are considered a MISSED lesson and cannot be made up! (Emergencies and illness are the only exceptions.)
6. Cancellation: Six missed or cancelled lessons by the student in a 90-day period will result in that student being dropped from the schedule, excluding summer.
7. Payment: Payment is preferred in the form of a MONTHLY tuition based on how many lessons are scheduled that particular month and based on the length of your lesson. Weekly payment can be arranged if monthly tuition does not work with your budget.
8. Reeds: Students are expected to have at least 2 working reeds in their case at any given time. Lessons should not be spent making reeds, unless it is specifically a reed-making lesson. If you need to purchase a new reed, please give me at least 3-days notice. Do not show up to your lesson expecting to purchase a new reed without giving sufficient notice, as I do not always have reeds at the ready.

PRICING

There are three time-lengths available for lessons: 30 minutes, 45 minutes, and 60 minutes. I suggest beginners have a weekly 30-minute lesson, while advanced players sign up for a full hour.

30-minute lesson: \$40 45-minutes lesson: \$60 60-minute lesson: \$75

oboe reed: \$20 English horn reed: \$25